

GINTARAS JANUŠEVIČIUS

Pianist

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Gintaras Januševičius rose to fame in May 2004, after the performance at the semi-finals of the Montreal International Music Competition. His interpretation of Études-Tableaux Op. 39 by Rachmaninoff was publicly praised by pianists Jean-Philippe Collard, Akiko Ebi, Michel Dalberto, Lee Kum-Sing, etc. Christophe Huss of Classics Today wrote in his article:



"Gintaras Januševičius glides, like an albatross. His semi-final and final performances were rare revelations for me; they fall outside the scope of competition <...> because they are neither rankable nor quantifiable. All eyes were on Januševičius after the semi-finals, on which he had left his imprint as a kind of apparition from another place, notably with his performance of Rachmaninoff's Études-tableaux Opus 39. <...> We saw him shake up the rhythms, moving forward, straight as a pin, with the simplicity of the master and the vitality of the young man he is."

Mr. Januševičius was a prize winner and finalist of fifteen musical competitions all over the world. He ended his competition career in 2011. He performed with respected orchestras, including the Orchestra Symphonique de Montreal, Moscow Symphony Orchestra, Shenzhen Symphony Orchestra, both Lithuanian National and Lithuanian State Symphonic Orchestras etc. He also appeared at numerous festivals, including the Chopin Festival in Duszynki-Zdroj, Mozartfest Würzburg, Festival Besancon, Dresdner Musikfestspiele etc. alongside Jörg Widmann, Gintaras Rinkevičius, Jacques Lacombe, Leonid Gorokhov, Alexey Gorlatch, Saulius Sondeckis, Modestas Pitrenas, Elsbeth Moser, Fuat Mansurov etc.

His recitals include numerous appearances in most major cities of Lithuania and Germany as well as New York, Washington, Rio de Janeiro, Shenzhen, London, Paris, Moscow, Berlin, Madrid, Rome, Vienna, Barcelona, Stockholm, Tel Aviv, Warsaw, Zurich, etc.

In 2008 he created highly successful concert series "Plathner's Eleven" and served as its artistic director until 2015. He serves now as the artistic director of the music competition "Die Hannoversche Börse der Musiktalente" and the piano competition "Einbecker Klavierfrühling".

Simultaneously to the active artistic output, Mr. Januševičius shares his knowledge and experience in his master classes in Japan, PR China, Brazil, Switzerland, Germany, United Kingdom, Poland, Moldova, Romania, Israel, Spain, Italy, Estonia, Latvia and Lithuania. Since 2017 he serves as the artistic director and professor of piano at the summer piano academy "Klaipėda Piano Masters" in Lithuania, as well as at the winter piano academy "Feuerwerk Einbeck" in Germany.

In 2018 Mr. Januševičius is scheduled to appear on four separate tours in Germany, Ireland, Russian Federation, Poland, and Switzerland, as well as in concerto appearances in Sweden, Germany, and Lithuania.