

GINTARAS JANUŠEVIČIUS | PROGRAMMES 2025-26

ANTOINE DE SAINT-EXUPERY | THE LITTLE PRINCE

"The Little Prince" is one of the most popular books of all time. Several generations have grown up with this charming but deeply philosophical story. Gintaras Januševičius invites you to get to know the story of the little prince in a new setting, namely as part of a piano recital. Januševičius uses his diverse range of voices and characters in the reading of the well-known text and accompanies it musically with 27 carefully selected miniatures by French composers. These include famous composers such as Debussy, Saint-Saens, Ravel and Bizet, but also new audience discoveries such as Koechlin, Bonis, Boulanger and Alain.



Complete length – approx. 140 minutes.

Complete program with Lithuanian reading:

<https://youtu.be/2waXM31eSQQ?si=QqKtK2JPZfmx9Jhl>

FREYLEKH!

The programme presents the proud, joyful, celebratory and humorous side of Jewish music for piano. Januševičius dedicates it to his Jewish grandmother, who survived World War II and spent her life in Novosibirsk, Tashkent and Haifa. For the program he chose four composers of Jewish descent who came from families with similar stories. The beautiful romantic melodies by Felix Mendelssohn meet musical hits by George Gershwin. The audience will get to know one of the founders of European jazz music in Erwin Schulhoff. The hopeful and dramatic Sonata No. 7 by Viktor Ullmann, written in Theresienstadt, brings the program to a triumphant conclusion.



Complete length – approx. 90 minutes including narration.

Excerpt from the program: Gershwin/Wild – Embraceable You:

<https://youtu.be/sRFMt2FvWa4?si=VO1nJPVWkl1FS13p>

GINTARAS JANUŠEVIČIUS

Gintaras Januševičius gained international recognition after reaching the final round of the prestigious



Montreal Music Competition in May 2004 as the youngest participant. His interpretation of Rachmaninoff's Études-Tableaux Op. 39 were publicly praised by famous pianists such as Jean-Philippe Collard, Akiko Ebi, Michel Dalberto and Lee Kum-Sing. Christophe Huss of Classics Today wrote: "Gintaras Januševičius glides, like an albatross. His semi-final and final performances were rare revelations for me [...] always forward, straight as a pin, with the

simplicity of the master and the vitality of the young man he is."

Januševičius has been a prizewinner and finalist in 15 competitions around the world. Since 2012 he has been known for his inventive narrative recitals, in which he combines music with history, literature, and theater in an exciting mixture. He is a regular guest at festivals of international renown, such as the Chopin Festival in Duszynki-Zdroj, the Mozartfest in Würzburg, the Besançon Festival, the Dresdner Musikfestspiele and more. Most recently he toured successfully in Germany and Lithuania, as well as in New York, Rio de Janeiro, London, Paris, Zurich, and many more.



Further information and video recordings are available at www.janusevicius.com